

تخت و قند در مهر
15

سوره افراسیاب سماع

حافظ افندی

Handwritten musical notation on ten staves. The notation is in a traditional style with many beamed notes and some vocal-like markings above the notes. The staves are numbered 1 to 10 on the left margin.

ب. ۱۰

ارغون



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-62/3-2